Sandra Osip

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EDUCATION:

BS Wayne State University, MFA Cranbrook Academy of Art

SELECTED EXHIBITIONS: (\*Solo Show)

2023 BasBlue Detroit, consignee Wasserman Projects, March 1st.– June 30, 2023

2023 Reyes/Finn Gallery, “Get Together”, Feb. 25th. – May 6th., 2023

2023 Kresge Art Foundation, Detroit, Mich. Feb. 17, 2023 – Dec. 31, 2024

2022 Wayne State University, Elaine Jacobs gallery, “Confluent” Sept.22-Dec.9,2022

2022 Detroit Institute of Arts, “Ofrendas” show, Sept. 24th– Nov. 6. 2022

2021 Wasserman Projects, “Ocean Body”, Sept. 25th. – Dec. 18, 2021

2021 \* University of Michigan, Research Center Gallery, October/November 2021

2021 Cranbrook Academy of Arts, “”With Eyes Opened”, Summer 2021

2020 Greenkill Gallery, Kingston, NY (on-line)

2018 Greenkill Gallery, Kingston, NY

2017 Fortnight Institute, New York, NY

2017 Shrine Gallery, “Another Place”, New York, NY

2016 Big Sculpture Show, 333 Midland, Detroit, Mich.

2015 \* Five Myles Gallery, Brooklyn, New York

2014 \* St. Ann’s church, Brooklyn Heights, New York

2013 Soap Box Gallery, Brooklyn, New York

2011 Five Myles Gallery, Brooklyn, New York

2009 Soap Box Gallery, Brooklyn, New York

2007 Soap Box Gallery, Brooklyn, New York

2006 Governor’s Mansion, Lansing, Michigan selected by U.I.C.A.

2006 Soap Box Gallery, Brooklyn, New York

2006 \* Lemberg Gallery, Ferndale, Michigan (Two Person Show)

2006 Artscape Outdoor Sculpture Exhibition, Pittsfield, Ma.

2005 Chesterwood Museum, Contemporary Sculpture Show, Stockbridge, Ma.

 Acurrent, A Traveling Art Show, New York

 Holland Tunnel Gallery, Brookln, NY

 Lemberg Gallery, Ferndale, Michigan

2004 Tiffany & Co. Windows, New York, New York

2003 (Im)Mortal Clay, Garth Clark Gallery, New York

 “Ashes to Art,” San Francisco, California

 “Contemporary Relics: The Egypt of the Imagination,” Abingdon, Virginia

 Cranbrook Alumni Art Collection, Herman Miller Inc., Holland, Michigan

1998 “Assemblage,” Invitational Show, Center for Creative Studies, Detroit, Michigan

1995 “Buoys: Marking the Place,” Curated by Bill Bace, New York, New York

1994 Art Initiatives, New York, New York - Dealer’s Choice Award

 \* Horwitch LewAllen Gallery, Santa Fe, New Mexico

 \* The Hill Gallery, Birmingham, Michigan

 Horwitch LewAllen Gallery, Santa Fe, New Mexico

1993 Art Initiatives, New York, New York - Dealer’s Choice Award

1992 Johnson County Community College, Gallery of Art, Overland Park, Kansas

 “Drawings done by Sculptors,” Center for Creative Studies, Detroit, Michigan

1991 Rosa Esman Gallery, New York, New York

 \* The Hill Gallery, Birmingham, Michigan

 \* Carl Hammer Gallery, Chicago, Illinois

 Chicago Art Expo. - represented by Carl Hammer Gallery

1990 “Grounded Off the Floor,” University of Michigan Museum of Art, Ann Arbor Mi.

 The Hill Gallery, Birmingham Mi.

 Chicago Art Expo, represented by Carl Hammer Gallery and The Hill Gallery

1989 \* Thomas Barry Fine Arts, Minn., Mn.

 \* Carl Hammer Gallery, Chicago, Ill.

 “Michigan Outdoor Sculpture II,” Southfield, Mi.

1988 \* The Hill Gallery, Birmingham, Mi.

 Carl Hammer Gallery, Chicago, Ill.

 “Art Link,” Invitational Show, Fort Wayne, Ind.

 Invitational Show, Michigan State University, Lansing, Mi.

 1987 \*”Part to Part,” The Hill Gallery, Birmingham, Mi.

 Michigan Council of the Arts Gallery, Detroit, Mi.

 “Magic in the Minds Eye,” Meadowbrook Art Gallery, Rochester, Mi.

AWARDS AND HONORS:

 Artist Fellowship, New York Foundation of the Arts - 1993

 Artist Fellowship, Michigan Council of the Arts - 1989

 Michigan Sculpture II Show at Soutfield Civic Ctr. - 1st. Place from MCA - 1989

 Artist Fellowship, Michigan Council of the Arts - l986

 1st. Place, Woodend Sculpture Show, Chevy Chase, Md.

 2nd Place, “Art Quest” Los Angeles, Ca.

 Gold Medal, “International Art Competition,” Los Angele

RESIDENCIES:

1992 The MacDowell Colony, Peterboro, New Hampshire

COMMISSIONS:

2002 “Homage to the White Tailed Deer,” Michigan Legacy Art Park, Harbor Springs, Mi.

 “Unravel,” Michigan Legacy Art Park, Harbor Springs, Mi.

1992 “Progression II,” Art in the Stations, Detroit Public Transportation (People Mover)

COLLECTIONS;

 Karen and Robert Duncan Collection

 The Detroit Institute of Arts, Detroit, Michigan

 Ray-O-Vac Collection

 Cranbrook Academy of Art, Art Museum, Bloomfield Hills, Michigan

 1st. National Bank of Chicago, Chicago, Illinois

LECTURES/PUBLIC SPEAKING ENGAGEMENTS:

 Lecture, Skidmore College, Saratoga Springs, New York

 Lecture, Art Institute of Chicago, Chicago, Illinois

 Lecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan

WORKS IN PUBLICATION:

2015 “Detroit’s Beautiful Terrible Ruins” by Dora Apel

2008 “Art in Detroit Public Places,” Third Edition by Dennis Alan Nawrocki, WSU Press

2004 Art In The Stations, The Detroit People Mover by Irene Walt with photos by

 Balthazar Korab

1993 Elle Décor, Piku Residence, Orchard Lake, Mich. Denison Luchini Architects

ARTICLES AND REVIEWS:

2022 Amelia Benavides-Colon, Ofrendas at the DIA honor impact Immigrants have on

 Detroit, The Detroit News

2022 K.A. Letts, Detroit Art Review, Confluent at Wayne State University

2017 Will Heinrich, New York Times, “Another Place”

2016 K.A. Letts, Rustbelt Arts, “Big Sculpture” at 333 Midland in Highland Park

2016 Michael H. Hodges, Detroit News, “Fun, social criticism mix at Highland Park.

2015 Dora Apel, Brooklyn Rail, “Detroit and the Art of Protest”

2015 Hayley Evans, (OnLine), Beautifuldecay.com, “Sandra Osip Sculpts Ruined and

 Piled-Up Houses Inspired By Detroit’s Decay”

2005 Charles Bonenti, Berkshire Eagle Entertainment

1998 Joy Colby, Center for Creative Studies Show, The Detroit News

1994 Richard Tobin, The Santa Fe Monthly Magazine of the Arts

1994 Tom Collins, Artstuff, Santa Fe Reporter

1992 Marsha Miro, “Station Gets New Sculpture,” Detroit Free Press

1991 Marsha Miro, “Sculptors Work Blends Nature and Industry,” Detroit Free Press

1991 Alan G, Artner “Shells, Mollusks and Other Sea Life,” Chicago Tribune

1989 Marsha Miro, “Outside Initiative,” Detroit Free Press

1989 Joy Colby, “Some Sculptures Art Out of their Element,” The Detroit News

1988 D. McCracken, “From Jewelry to Sculpture and Back Again,” Chicago Tribune

1988 Victoria Lougman, WBE Radio Critique, Chicago, Illinois

ARTICLES AND REVIEWS; (Continue):

1988 Manon Meilgard, “What a Lovely Shell Game,” Birmingham Eccentric

1987 Marsha Miro, “When More is More,” Detroit Free Press

1987 Marsha Miro, “Hill Exhibit Presents Ideas of the 60’s,” Detroit Free Press

1987 Joy Colby, “Eight Parts Make a Wholly Entertaining Exhibition,” Detroit News

1987 Marsha Miro, “A Strong Trio Avoids the Gimmicks,” Detroit Free Press